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Photo by Anne Nygård on UnsplashThis year marks the 51st anniversary of the publication of what may be the most unlikely New York Times bestseller ever: Helene Hanff's 84, Charing Cross Road. It is not even a book in the conventional sense, but rather a collection of letters exchanged by Ms Hanff and London bookseller Frank Doel between 1949 and 1969. The fact that it... 1987, Drama, 1h 37m 15 Reviews 5,000+ Ratings Rent/buy Rent/buy Rent/buy New York City bibliophile Helene Hanff (Anne Bancroft) writes to the London bookshop Marks & Co in search of some titles she has not been able to turn up locally. Store manager Frank Doel (Anthony Hopkins) responds politely to her chatty letter, and over the course of two decades, a deep, long-distance friendship evolves. Based on Hanff's epistolary memoir and its later two-person stage adaptation, the film version incorporates new characters, including Doel's wife, Nora (Judi Dench). There are no featured reviews for 84 Charing Cross Road because the movie has not released yet (). See Movies in Theaters ALL CRITICS TOP CRITICS VERIFIED AUDIENCE ALL AUDIENCE What listeners say about 84, Charing Cross Road Average Customer Ratings Overall 4.5 out of 5 stars 4.7 out of 5.0 5 Stars 580 4 Stars 126 3 Stars 33 2 Stars 4 1 Stars 2 Performance 5 out of 5 stars 4.9 out of 5.0 5 Stars 587 4 Stars 72 3 Stars 11 2 Stars 2 1 Stars 0 Story 4.5 out of 5 stars 4.7 out of 5.0 5 Stars 509 4 Stars 125 3 Stars 29 2 Stars 5 1 Stars 2 1 had put this book off, for reasons unknown. It was on three different suggestion lists for light hearted enjoyable reads. I concur, those are the right lists for this book. The irony is I've been awake with with pregnant lady insomnia. I have listened to this entire sweet book in one long go and can now go back to sleep with a smile. I am not a regular reader of collections of letters, but I fell under the spell 84 Charring Cross Road almost immediately. This is a beautiful and true story, told through correspondence, of the love of books, and their power to draw readers together. 84 Charring Cross Road revels in the way books can connect people, even across an ocean, and even if those people have never met. cheryl retired bookseller 01-04-20 I was a bookseller for 40 years. Listening to this book reminded me of so many special customers over the years. Sweet, funny and touching in under two hours. At first I was put off by not hearing Anthony Hopkins as the male narrator. (He starred in the movie) But that passed. Barbara Rosenblat was a seamless replacement for Anne Bancroft. This short book of transatlantic correspondence is a delight. The personalities of letter writers come through in the readers voices. The shared love of fine books, the generosity of the writers and the mutual appreciation of the writers makes for a wonderful, funny, and wistful tale. First, you can't go wrong with any book performed by Barbara Rosenblat. This book is charming and quirky, and a pleasure to listen to. Audible ... please arrange for the sequel! I rented this movie years ago from a mom and pop video store. The story always remained in my mind and I decided it was time to read the book. I think it's the way these letters show how books can bring people from different walks of life together that is so heartwarming to me. Jaime Altamirano 03-04-18 beautiful narration, hard not to like all characters. I wish it could have lasted more. This audio version does it proud. Thank you for your care and a wonderful performance. I have been meaning to read this book for over a decade. I don't know what took me so long! I love epistolary books (Guernsey Literary Potato Peel Pie Society is one of my faves as well) and kept forgetting this is non fiction while reading it! It is lighthearted, lovely and bittersweet when you get to the end. I'm not much of a crier reading books but this one did get me a little teary eyed. I do wish there was more in between on what all these real life people were doing in their lives those 20 years these letters span. I gave the story 4 stars in that case because I wish there was a bit more. About the Book Reprint. Originally published: New York: Grossman, 1970. Book Synopsis Those who have read The Guernsey Literary and Potato Peel Pie Society, a novel comprised of only letters between the characters, will see how much that best-seller owes 84, Charing Cross Road. -- Medium.com A heartwarming love story about people who love books for readers who love books This funny, poignant, classic love story unfolds through a series of letters between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London at 84, Charing Cross Road. Through the years, though never meeting and separated both geographically and culturally, they share a charming, sentimental friendship based on their common love for books. Discover the relationship that has touched the hearts of thousands of readers around the world, and was the basis for a film starring Anthony Hopkins and Anne Bancroft. Review Quotes "A real-life love story . . . A timeless period piece. Do read it." —The Wall Street Journal "Those who have read The Guernsey Literary and Potato Peel Pie Society, a novel comprised of only letters between the characters, will see how much that bestseller owes 84, Charing Cross Road." --Medium.com "[84, Charing Cross Road] will beguile an hour of your time and put you in tune with mankind. . . . It will provide an emollient for the spirit and a sheath for the exposed nerve." --The New York Times "A unique, throat-lumping, side-splitting treasure." --San Francisco Examiner "This book is the very simple story of the love affair between Miss Helene Hanff of New York and Messrs Marks and Co, sellers of rare and secondhand books, at 84, Charing Cross Road, London." --Daily Telegraph (London) About the Author Helene Hanff (1915-1997) was born in Philadelphia, Pennsylvania. In the 1940s and '50s she wrote plays and television scripts in New York City, but found little success until her best-known book, 84, Charing Cross Road, was published in 1970. The book was a smash hit and has been adapted for the radio, stage, film, and television. Skip to content Shop Authors Music Publishing Recordings Resources A SAMUEL FRENCH, INC. TITLE This wonderful show is a dramatization of business letters between a young struggling writer in New York and an antiquarian book store in London. In a sense, these are also love letters. They are about the love of good literature. The play takes place over a twenty year period, beginning in 1949 when Helene Hanff (played on Broadway by Ellen Burstyn) first writes Marks & Co. and ends in 1969 with the death of Frank Doel, the delightfully dusty supplier of so many old volumes to Helen who has shown her gratitude through the years by sending "care packages" to the staff of Marks & Co. Business Friendship Love Olivier Cautions "Charming, charming, charming....A gently touching hands across the sea chronicle, sentimental in the best sense of the word." - The New York Daily News "Warm, moving, civilized. A wonderful evening on Broadway." - WABC TV 9am - 6pm ET, Mon - Fri Toll Free: (866) 979-0447 Join the Mailing List Toll Free: (866) 979-0447 Email Us Head Office ©2022 Concord Theatricals © 1996-2014, Amazon.com, Inc. or its affiliates I can't remember where I heard about this book. I think it may have been after I read Ella Minnow Pea by Mark Dunn and I had a brief fascination with epistolary novels. This one is wonderful, quick and cutting to the soul. It was a great pool-side read for my recent vacation. Cover image via Goodreads 84, Charing Cross Road by Helene Hanff Summary from Goodreads: This charming classic, first published in 1970, brings together twenty years of correspondence between Helene Hanff, a freelance writer living in New York City, and a used-book dealer in London. Through the years, though never meeting and separated both geographically and culturally, they share a winsome, sentimental friendship based on their common love for books. Their relationship, captured so acutely in these letters, is one that will grab your heart and not let go. I didn't expect such a short book to have so much of an impact on me. Hanff has an amazing way with words. You can feel her implied tone in her letters and you get a great sense of her personality. When the correspondence expands to include other employees of the shop and Frank's family, you can feel the impact this relationship has had on their community. Hanff's generosity was so unexpected in their post-war London and it went a long way to winning their affection. Hanff had the most personality in her letters and I adored reading one from her. The others were a bit harder to distinguish and I had to look at who signed the letter when I started reading it so I would know who was speaking. Hanff's sarcasm, manner, and energy screamed from the page, it was wonderful. Nora was my favorite character. She didn't have the personality of Hanff, but she had a deep appreciation for the relationship Hanff and Frank shared. She wasn't jealous and was very appreciative of what Hanff could do for her family and friends. I'd like to hope that the relationship continued on after the book ended. The love of books the characters shared was mesmerizing for a book lover. I also loved the idea of a store always on the lookout for a beautiful edition of a rare book and I kept picturing myself combing through a second-hand store or a personal library looking for a buried gem. It sounds like such a fun and exciting job. Funny enough, this book was a bit hard for me to find a copy of and I ended up locating it in a second-hand shop a year after I started looking for it. Helene Hanffimage via Hoggstoeck The food that Hanff sent to her friends was so incredibly described. I can't imagine living in a city with such strict food rations and how great of a gift an egg could be. The selflessness of her gifts and the frequency of them showed her nature and it made me want to be friends with someone who could so generously give of herself. I think the British members of this story were a little lost on how they could repay such generosity. It was clear there were a good number of missing letters. Large stretches of time would pass and there would be references to letters we didn't read or books that were never requested. I'm unsure if this is due to lost letters or selection. I hope it's loss and Hanff isn't holding back on us! The friendship these virtual strangers formed is beautiful. They bonded over a love of books and stayed together over a genuine desire to care for other human beings. Hanff is a beautiful soul and is lucky to have found kindred spirits through a love of writing. Friendships formed over a deep love for something can be very strong. I think we can all think of a similarly deep relationship. Writer's Takeaway: The letters Hanff shares are beautiful and personal. I loved that she shared getting permission to publish them at the end of the book. The journey doesn't end until publication. The relationship Helene and Frank shared and the way it expanded to those around them was beautiful and I loved how she showed it's growth. I think Hanff realized she had something special. I'm glad she published it for others to enjoy. A beautiful picture of friendship and a love of books. Four out of Five Stars. Until next time, write on. You can follow me on Goodreads, Facebook, Twitter, Pinterest, and Instagram. I'm available via email at SamAStevensWriter@gmail.com. And as always, feel free to leave a comment! Related Posts: 84, Charing Cross Road by Helene Hanff | Fill Your Bookshelf Recent Reads: 84 Charing Cross Road by Helene Hanff | Kaggsy's Bookish Ramblings Books Ordered by Helene Hanff, from 84 Charing Cross Road | The Point-Claire Public Library Blog 84, Charing Cross Road, by Helene Hanff | The Compulsive Overreader 84, Charing Cross Road, by Helene Hanff | From Isi Tags: 84 Charing Cross Road, Book Review, Helene Hanff

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